100 Liverpool Street, London, UK

LIGHT ARCHITECTURE

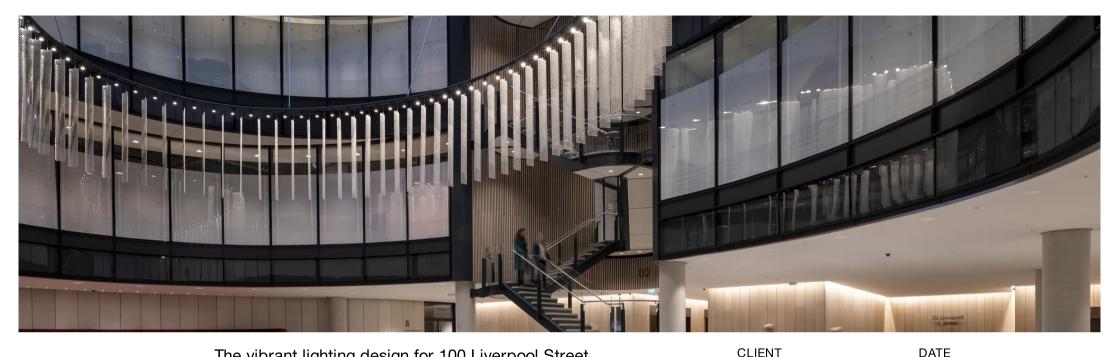
8 Shepherdess Walk London, N1 7LB United Kingdom

T +44 (0)20 7067 4700

Co-lab Shibuya Cast 23–21, Shibuya 1-Chome Tokyo 150-0002 Japan

T+81 (0)3 3400 8855

info@smlightarchitecture.com press@smlightarchitecture.com



The vibrant lighting design for 100 Liverpool Street encourages movement through and within the large-scale flexible retail and office redevelopment, creating positive, comfortable environments to shop, work, network and socialise.

CLIENT **British Land**

2016-2021

ARCHITECT

Hopkins Architects

INTERIOR ARCHITECT

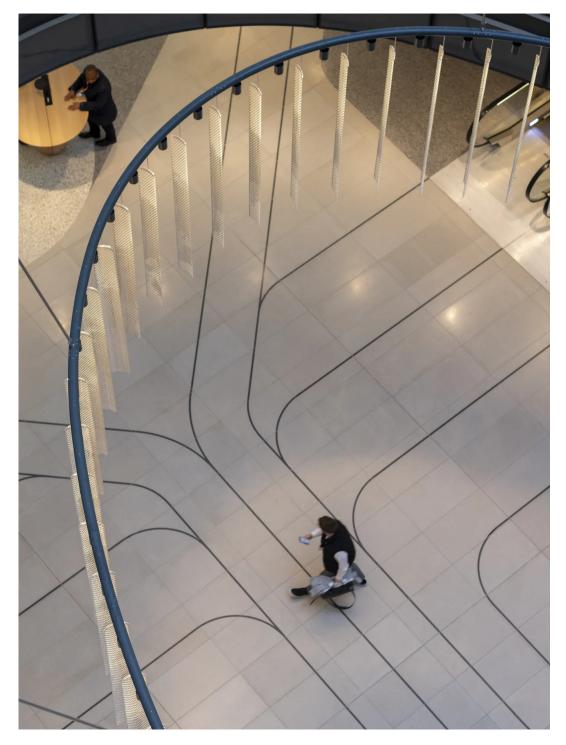
Universal Design Studio

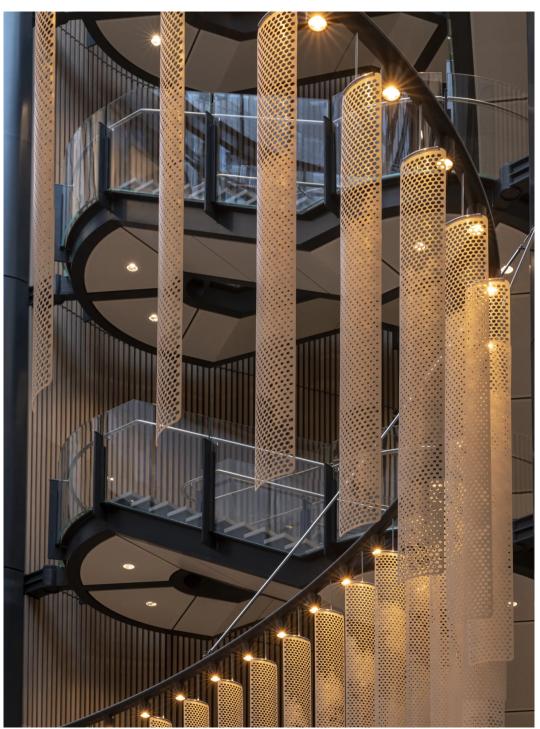
PHOTOGRAPHER

PROJECT TEAM James Newton Mark Major,

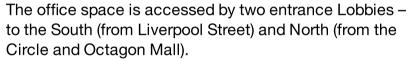
Clementine Fletcher-

Smith, Ewan Parsons, Marina Andronescu









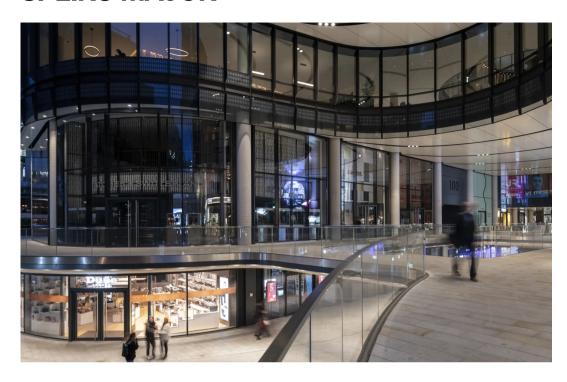


In each, a wash of light onto the key vertical surfaces supports a strong external identity while promoting legibility and wayfinding.





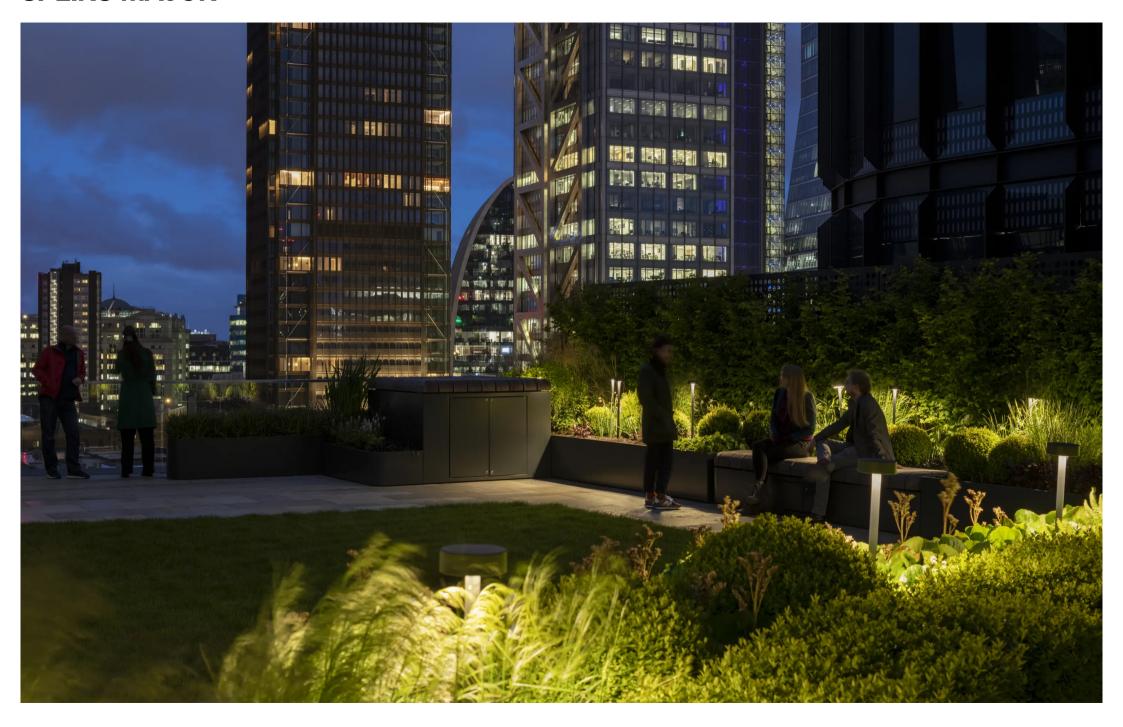
Highlights to artwork, furniture and planting contribute a warm ambience



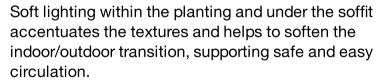


The ground floor 'Octagon Mall' retail arcade also serves as an important east-west circulatory route. Enhanced by the soft reflections of shoppers and the sinuous geometry of the lighting channels, the ceiling design encourages a gentle flow of movement.

A carefully crafted balance of brightness manages any contrast when moving between inside and outside while also ensuring the retail frontages have prominence.

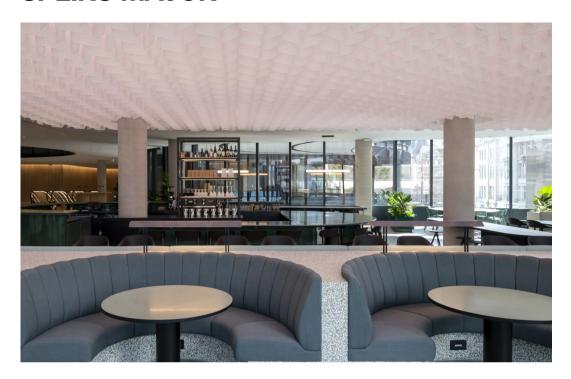




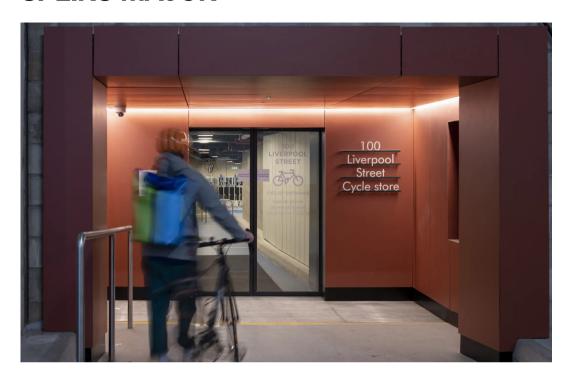




The low-level exterior light also supports views out through the glazing from the office interiors and spectacular views from the terraces out across the city, with minimal light pollution.







Shared amenities such as the bike store, changing rooms and WCs all form part of the overall experience of 100 Liverpool Street. The project has achieved a BREEAM Outstanding rating and is on target to achieve WELL Gold certification.



